

14th Malmö International Exhibition of Photographic Art 2014



The Photographic Society of Malmö (FFiM, Fotografiska Föreningen i Malmö) cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the 14th Malmö International Exhibition of Photographic Art 2014. It will be conducted in accordance with FIAP, PSA and UPI requirements.

■ Salon calendar ■

Closing date 23 August 2014	Judging 30 - 31 August 2014	Notification 11 September 2014
Exhibition 11-12 October 2014	Awards sent 14 November 2014	CD Catalogue sent 14 November 2014



Patronage 2014/198



Recognition PID



Licence



2014/07



Fotografiska Föreningen i Malmö

■ Sections ■

Two digital sections: Color (PSA, PID) & Monochrome (PSA, PID)

Monochrome definition:

FIAP: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue.

On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work

(polychrome) to stand in the colour category.

PSA: A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

■ Panel of judges ■

Colour section

Ingemar Granelli, Sweden

Christer Lindberg, Sweden

Sören Skov, Denmark, EFIAP/s, MSDF/s

Alternate: Nils-Erik Jerlemar, Sweden

Monochrome section

Monica Wennblom, Sweden

Tommy Ingberg, Sweden

Jörgen Kristensen, Denmark, EFIAP, ESDF

Alternate: Leif Rosén, Sweden

■ Conditions of entry ■

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entries must originate as photographs (images-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

- The subject is free. There are two sections, colour and monochrome.
- All entries must be submitted in digital format.
- Each entrant may submit a maximum of four entries in each section.
- Pictures taken on film or slide must be scanned into digital form.
- The images will be sent in JPEG format. The required maximum horizontal dimension is 1024 px and the maximum

vertical dimension is 768 px with a resolution of 300 dpi. The maximum size of the image is 1Mb.

- The entrant certifies that he is the sole owner of all the rights and elements on the image which he presents.
- The number of entries must be uploaded via website www.ffim.se. Just follow the instructions.

The same image may not be entered in both color class and monochrome class sections of the same exhibition in the same year.

The organizers may elect to exclude images that meet the PID Monochrome definition from being entered in a Color Class section.

Entries will not be judged without an entry form together with the full payment of entry fee.

The entry form must be submitted electronically.

It's available on the website www.ffim.se

Payment only via PayPal.

Notification will be sent by e-mail. Each entrant will receive a high quality CD catalogue with all of the accepted images.

An entrant's four images will be presented to the judges consecutively, and the decision of the judges is final.

The submission of entries signifies acceptance of the conditions of entry.

■ Image file names ■

There is no need for specific file names, the system renames all the entered JPGs.

**Entries not following these instructions
will be disqualified without refund of fees!**

■ Entry fees ■

The entry fees for one section
USD 21.00 / Euro 15.00

The entry fees for two sections
USD 28.00 / Euro 20.00

Payment via PayPal only, at the website www.ffim.se.
We don't accept payment in cash.

■ Awards ■

In each section will be awarded:

1 PSA Gold Medal	1 FIAP Bronze Medal	6 UPI Honourable Mentions	1 SDF Silver Medal
1 PSA Silver Medal	6 FIAP Ribbons	1 RSF Gold Plaque	1 SDF Bronze Medal
1 PSA Bronze Medal	1 UPI Gold Medal	1 RSF Silver Plaque	3 HMs Judges choice
1 FIAP Gold Medal	1 UPI Silver Medal	1 RSF Bronze Plaque	
1 FIAP Silver Medal	1 UPI Bronze Medal	1 SDF Gold Medal	

FIAP Blue Badge to the author with the highest number total acceptances.

Special prize to the best Nordic entrant in Color Section (Donated by Leif Rosén)

Special prize to the best Nordic entrant in Monochrome Section (Donated by Nils-Erik Jerlemar)

■ Exhibition Committée ■

Nils-Erik Jerlemar, Exhibition Chairman

UPI CR4, EFIAP/p, MPSPA, ARPS, ER.ISE, RSF/G, FICS, HonFICS, MUSPA,
EFMPA, HonEFMPA, HonFSWAN, FPI, MVÖAV, AIIPC, HonE.YMCAPS,
SAWIEP, HonFPSG, HonPESGSPC, S.E. HKCPAC, HonTAMA
PSA PID Galaxy 9, CP Galaxy 4, MP2*, SCP4*, SMP3*

Leif Rosén, Assistant Chairman

EFIAP, ESSDF, HonFCC, Hon II Flessible, HonPESGSPC

Tomas Nilsson, Webmaster

Ingemar Mårtensson, Slideshow

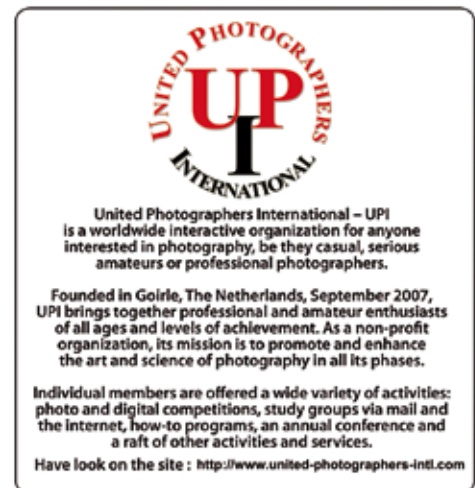
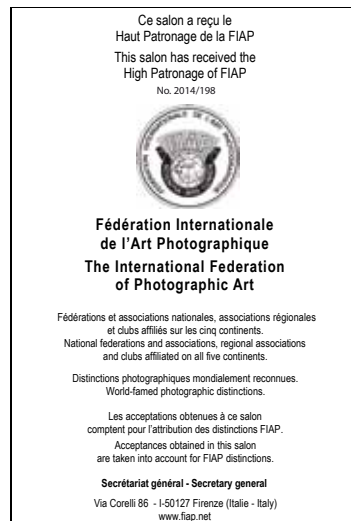
Wolfgang Gerlach, AFIAP, Treasurer

■ Information and contact ■

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FFiM
Fotografiska Föreningen i Malmö

**We look forward to receiving your entries to
14th Malmö International Exhibiton of Photographic Art 2014**