

FFiM

Fotografiska Föreningen i Malmö

Photographic Society of Malmö

proudly presents

16th Malmö International Exhibition of Photographic Art 2016



Recognition 2016-134



Patronage 2016/149



License L150137



Patronage

The Photographic Society of Malmö cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the

16th Malmö International Exhibition of Photographic Art 2016

The exhibition will be conducted in accordance with FIAP, PSA, GPU and ICS requirements.

Salon calendar:

Closing date	Judging	Notification
27 August 2016	3-4 September 2016	15 September 2016
Exhibition	Awards sent	CD catalogue sent
22-23 October 2016	12 November 2016	12 November 2016

Sections:

Two Digital Sections: Color (PSA PID) & Monochrome (PSA PID)

All acceptances will count for FIAP and PSA distinctions and for inclusion in PSA "Star Rating" and "Who's Who". All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate. Each photo can be presented in only one section.

Panel of judges:

Color Section:

Peter Carstensen, Denmark, EFIAP

Mats Grimfoot, Sweden, AFIAP

Karlo Pesjak, Sweden, EFIAP

Alternate:

Wolfgang Gerlach, Sweden

Monochrome Section:

Leif Alveen, Denmark, EFIAP/b, EPSA, ASDF

Tony Clementz, Sweden

Ronny Jönsson, Sweden, HonPESGSPC

Alternate:

Robert de Maré, Sweden

Awards:

In each section will be awarded:

PSA Gold, Silver, Bronze

FIAP Gold, Silver, Bronze

GPU Gold, Silver, Bronze

ICS Gold

NFFF Gold, Silver, Bronze

RSF Gold, Silver, Bronze

FIAP HM's

GPU HM's

Judges Choice HM's

Best Swedish entry

FIAP Blue Badge to the author with the highest number total acceptances.

A total of 65 awards!

Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. Entries must originate as photographs made by the entrant. Images can be altered.

4 images per section, total of 8 images. All images must be in JPG file format, the file size must be **1920** pixels horizontal and **1080** pixels vertical and should not exceed **2MB**.

Entry submission signifies acceptance of all rules and conditions of the exhibition.

File name:

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

No title or identification of the maker shall be visible anywhere on the face of an Image.

All information needed will be collected from the online entry system. **Please do not use invalid characters such as: / \ : ? * " < > / ' #**

Upload:

The images must be uploaded directly via Internet on our homepage www.ffim.se.

Author copyright:

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

Entry fee:

Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

Payment via PayPal only.

1 section \$18 / €17
2 sections \$22 / €20

Exhibition Committée:

Exhibition Chairman:

Nils-Erik Jerleamar, EFIAP/p, MPSA, ARPS, GPU CR5, ER.ISF, RSF/G, MUSPA, BP.ICS, ICS.Safiiri, HonEPI...

Assistant Chairman:

Leif Rosén, EFIAP, RSF/Hon, ESSDF, HonFCC, Hon II Flessible, HonPESGSPC

Treasurer:

Wolfgang Gerlach, AFIAP, RSF/G

Webmaster:

Tomas Nilsson

Slide show:

Ingemar Mårtensson

Information and contact:

Nils-Erik Jerleamar, Långhällagatan 17, SE-212 30 Malmö, Sweden. +46 70 561 02 15
nejerleamar@gmail.com

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

PSA definition of Monochrome Photography

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Definition of the black and white photography (monochrome).

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

PSA
PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2016/148



**Fédération Internationale
de l'Art Photographique**
The International Federation
of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétaire général - Secretary general
70, Kolokolnisi Street - GR 18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Geirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

This Salon Has Received Recognition
of



Image Colleague Society International (ICS) is a flawless white-hyphen serving as an umbrella connection with photographers associate worldwide interesting in photography universal language and for those who are passionate in the arts and sciences of photography through international exhibition

CONTACT
Director of ICS Patronage Service
Andreas L. Andreous
HonEFIAP EFIAPP BP.ICS GMICS PhinixISF
Administration Office: Cyprus - Europe
E-mail: andreaslandreou@hotmail.com
www.icsphoto.us



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Nordiska Förbundet för Fotografi
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Pohjoismaiden Valokuvausliitto
www.nordic.photo*