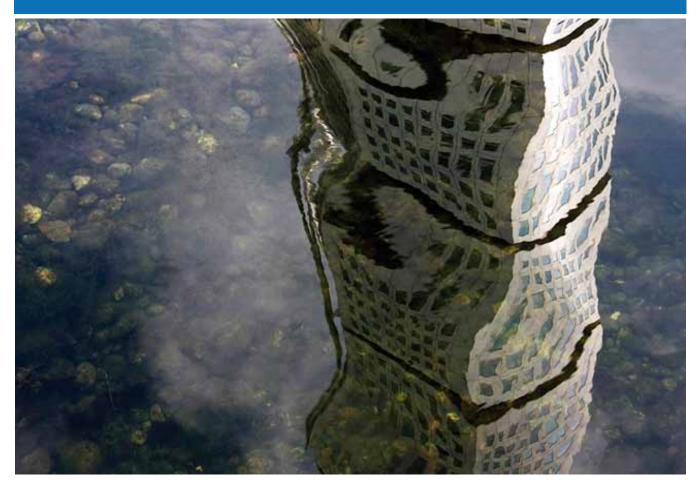
11th Malmö International Exhibition of Photographic Art 2011



The Photographic Society of Malmö (FFiM, Fotografiska Föreningen i Malmö) cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the 11th Malmö International Exhibition of Photographic Art 2011.

It will be conducted in accordance with FIAP, PSA and UPI requirements.

Salon calendar

Closing dateJudgingNotification31 August 201110-11 September 201124 September 2011

Exhibition Awards sent CD Catalogue sent 29-30 October 2011 30 November 2011 30 November 2011













Sections

Two digital sections: Color & Monochrome

Monocohrome definition:

FIAP: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue.

On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA: A monochrome print is defined as having no more than one colour, but may be any single colour.

Panel of judges

Colour section
Marleene Lestander, AFIAP, PSA CPID3*, EID3*,
ND2*, PTD2*, SCP1*, Sweden
Rune Karlsson, EFIAP, Sweden
Peter Johansen, Denmark
Alternate: Christer Möller

Monochrome section Mikael Bengtsson-Lestander, AFIAP, PSA CPID3*, EID3*, ND3*, PTD1*, PJD1*, SCP1*, Sweden Ove Lyngsie, President KFAK, Denmark Marie Jönsson, Sweden Alternate: Robert de Maré

Conditions of entry

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entries must originate as photographs (images-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

- The subject is free. There are two sections, colour and monochrome.
- All entries must be submitted in digital format.
- Each entrant may submit a maximum of four entries in each section.
- Pictures taken on film or slide must be scanned into digital form.

- The images will be sent in JPEG format. The required maximum horizontal dimension is 1024 px and the maximum vertical dimension is 768 px with a resolution of 300 dpi. The maximum size of the image is 1Mb.
- The entrant certifies that he is the sole owner of all the rights and elements on the image which he presents.
- The number of entries must be uploaded via website **www.ffim.se**. Just follow the instructions.

Entries will not be judged without an entry form together with the full payment of entry fee.

The entry form must be submitted electronically.

It's available on the website www.ffim.se

Fee can be paid by PayPal.

Notification will be sent by e-mail. Each entrant will receive a high quality CD catalogue with all of the accepted images.

An entrant's four images will be presented to the judges consecutively, and the decision of the judges is final. The submission of entries signifies acceptance of the conditions of entry.

Image file names

There is no need for specific file names, the system renames all the entered JPGs.

Entries not following these instructions will be disqualified without refund of fees!

Entry fees

The entry fees for one section USD 21.00 / Euro 15.00 / SEK 150.00

The entry fees for two sections USD 28.00 / Euro 20.00 / SEK 200.00

Fee can be paid by PayPal via internet in USD or Euro at the website www.ffim.se.

Fee will also be accepted by bank transfer in favour of Fotografiska Foreningen i Malmo, IBAN-account SE92 9300 0000 0061 3006 7215, BIC: FINNSES1 (Swedish participants: Plusgironr 3 95 77-2, Bankgiro nr 303-5961) All bankcharges are to be paid by the sender.

We don't accept payment in cash.

Awards

In each section will be awarded:

1 PSA Gold Medal
1 FIAP Gold Medal
1 FIAP Silver Medal
1 FIAP Bronze Medal
1 RSF Bronze Plaque
1 RSF Bronze Plaque

1 SDF Gold Medal 1 SDF Silver Medal que 1 SDF Bronze Medal aque 1 FFiM Gold Medal

1 FFiM Silver Medal1 FFiM Bronze Medal3 SDF Honourable Mentions

A Number of Honourable Mentions (Best Humor, Nature, Portrait and Sport).

Special prize to the best Nordic entrant in Color Section (Donated by Leif Rosén, EFIAP, ESSDF).

Exhibition Committée

Nils-Erik Jerlemar, Exhibition Chairman

UPI CR4, EFIAP/p, PPSA, ARPS, ER.ISF, FICS, HonFICS, EUSPA, EFMPA, HonEFMPA, MVÖAV, AIIPC, HonE.YMCAPS, AWIEP, HonFPSG, HonPESG-SPC, S.E. HKCPAC, PSA EID5*, CPID Galaxy 4, CP Galaxy 3, MP2*, SCP3* **Leif Rosén,** Assistant Chairman

EFIAP, ESSDF, HonFCC, Hon II Flessible, HonPESGSPC

Tomas Nilsson, Webmaster Roland Larsson, Slideshow Martin Tjernström, Slideshow Wolfgang Gerlach, Treasurer, AFIAP

Information and contact

Nils-Erik Jerlemar Långhällagatan 17, SE-212 30, Malmö, Sweden +46 70 561 02 15 nils.erik.jerlemar@profa.se

The sponsors of this international Exhibition of Photography have been exercised Recognition by PIA. the world's forget although the provided Recognition by PIA. the world's forget although it has provided Recognition, is neither a spansor nor directly involved in the operation of this schibition.

Acceptances received by PEA Members in approved sections of the Exhibition on eligible for Bar Relings, listing in the world-order of the Exhibition on eligible for Bar Relings, listing in the world-order of EPIA, PIA and GMPSA.

PEA is a non profit organization promoting the advancement of photography in all its forms to novice, anxietic and perfectional photographers worldwide.

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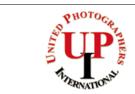
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Haut Patronage de la FIAP
This salon has received the
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No. 2011/106

Fédération Internationale
de l'Art Photographique
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of Photographic
The International Federation
of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq contients.
National federations and associations regionales
and clubs affiliés du na life ve contients.
Distinctions photographics mondialement enconnes.
World-famed photographic distinctions.
Les acceptations obtenues à ce salon
compent pour l'artibition des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP desinctions.

Secrétariat général - Secretary general
Via Corelli 86 - 1-50/127 Finence (Italie - Italy)



United Photographers International – UPI is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, UPI brings together professional and amateur enthusiasts of all ages and levels of achievement. As a non-profit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference and a raft of other activities and services.

Have look on the site: http://www.upiphoto.com



We look forward to receiving your entries to 11th Malmö International Exhibiton of Photographic Art 2011