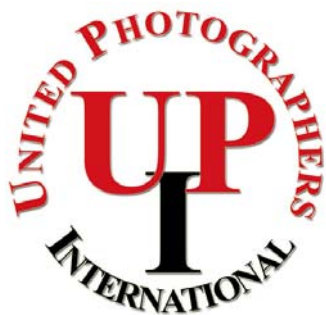




Let us introduce to you: "**United Photographers International**", shortened as **UPI**



At the outset, it must be said that UPI is not a replacement for local "club" photography where photographers attend on a regular basis and take a full and active role in their "club" or for regional, federation or national level photography.

UPI is formed for those photographers who wish to take part in a truly international organisation where photographic art allows and encourages cultural exchange.

UPI does not seek to replicate the work of PSA or FIAP - both organisations do a valuable job in the promotion of photography – in fact it builds on the excellent distinctions schemes operated by PSA and FIAP in forming the UPI CR "crown" distinctions where members of UPI with PSA or FIAP or RPS distinctions can apply for UPI "crowns" without further submission of work or gaining more "acceptances".

So, what does UPI offers to prospective members? What do you get for your money?

UPI is a truly international photographic organisation – with UPI inspired and managed **BY** photographers and managed **FOR** photographers. The Governing board is currently represented by 7 internationally renowned photographers from 6 countries with members from 4 continents. Each country has a dedicated UPI national "delegate" who is the local contact point for all issues related to UPI.

Every section of photography is encouraged by UPI and equally valued. By this we mean that all the aspects of photography can be found within UPI and based on comradeship and mutual respect by all.

Being international it is recognised that it will not be possible for the whole **UPI** membership to meet regularly but regular meetings will be help on both a national or regional basis where technical and visual presentations and discussion on a range of topics. National/regional exhibitions will be exchanged on a planned basis which will mean that member's images will be displayed and seen in many different counties.

UPI will make extensive use of the UPI web site where information on events and competitions will be held, members galleries displayed and competition details/results displayed. UPI will run quarterly competitions with a "set-subject" and judged by a panel of internationally renowned judges. The best images will be available to the general public as "greetings cards" bringing recognition to both the photographer and UPI.

UPI will run workshops, exchange trips and opportunities to take images with internationally renowned photographers worldwide which forms bonds with those taking part as well as host photographers.

Check out the website: <http://www.upipphoto.com> Contact address: info@nikiforakis.com or nils.erik.jerlemar@profa.se

