



**The National Association of Swedish Photography  
Riksförbundet Svensk Fotografi - RSF**

invites you to participate in

**Swedish International Exhibition of Photography 2022**



Patronage 2022/112



License L220034



Label 12/2022



Patronage 2022/205



Patronage 2022/05

The National Association of Swedish Photography cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the

**Swedish International Exhibition of Photography 2022**

The exhibition will be conducted in accordance with requirements from the above mentioned organizations.

## Salon calendar:

Closing date	Judging	Notification
February 15, 2022	February 26-27, 2022	March 6, 2022
Exhibition	Awards sent	PDF catalogue on website
May 2022	May 8, 2022	May 8, 2022

## Sections:

Two Digital Sections: Colour and Monochrome

All acceptances will count for FIAP, GPU, ISF, ICS and NFFF distinctions.  
Each photo can be presented in only one section.

## Panel of judges:

### Colour Section:

**Atle Sveen** (Norway) EFIAP/d2, NSMiF/d1, MNSFF, HonENSFF, EsNFSS, ENSFF-P, ANSFF

**Marcus Liedholm** (Sweden) ERSF/s

**Sören Skov** (Denmark) EFIAP/p, MSDF/p, NSMiF/p, MNFFF/g

### Monochrome Section:

**Arvid Nielsen**, (Denmark) AFIAP, QPSA, NSMiF/s, ASDF

**Göran Zebühr**, (Sweden) EFIAP/p, ESFIAP, GPU CR2, HonENFFF, NSMiF/g, ERSF/s

**Rolf Sylta** (Norway) EFIAP, NSMiF/p

## Awards:

### In each section will be awarded:

FIAP Gold, Silver, Bronze

GPU Gold, Silver, Bronze

ISF Gold, Silver, Bronze

ICS Gold, Silver, Bronze

NFFF Gold, Silver, Bronze

RSF Gold, Silver, Bronze

6 FIAP Ribbons

6 GPU Ribbons

12 ISF HM's

6 ICS HM's

6 NFFF HM's

6 RSF HM's

FIAP Blue Badge to the author with the highest number total acceptances.

***The medals will be engraved according to FIAP regulations.***

**A total of 121 awards!**

## Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.

All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image.

4 images per section, total of 8 images. All images must be in JPG file format, the file size must be maximum **1920** pixels horizontal and **1080** pixels vertical and should not exceed **2MB**.

Judging equipment: Full HD screens.

**Entry submission signifies acceptance of all rules and conditions of the exhibition.**

## File name:

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

All information needed will be collected from the online entry system. **Please do not use invalid characters such as: / \ : ? \* " < > | ' #**

### **Upload:**

**The images must be uploaded directly via Internet on our homepage**

[www.svenskfotografi.org](http://www.svenskfotografi.org)

### **Author copyright:**

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

### **Entry fee:**

Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

### **Payment via PayPal only.**

1 section USD 21 / € 18

2 sections USD 24 / € 21

### **Exhibition Chairman:**

**Nils-Erik Jerleamar**, EFIAP/d3, GMPSA, ARPS, GPU CR5, HonENFFF, NSMIF/s HonEIUSF, ICS.Safiiri, MICS, MUSPA, ER.ISF...

### **Information and contact:**

Nils-Erik Jerleamar, Långhällagatan 17, SE-212 30 Malmö, Sweden. +46 70 561 02 15

[nejerleamar@gmail.com](mailto:nejerleamar@gmail.com)

### **FIAP:**

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to

provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

#### DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

#### **FIAP Definition of the black and white photography (monochrome).**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.



*Nordic Society of Photography  
Nordiska Förbundet för Fotografi  
Nordisk Forbund for Fotografi  
Pohjoismaiden Valokuvausliitto  
[www.nordic.photo](http://www.nordic.photo)*



[www.svenskfotografi.org](http://www.svenskfotografi.org)

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2022/112



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in  
photography, be they casual, serious amateurs or professional  
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together  
professional and amateur enthusiasts of all ages and levels of  
achievement. As a nonprofit organization, its mission is to promote and  
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and  
digital competitions, photo exhibitions in different countries, study groups  
via mail, web site access, photo books, magazines, Photo festivals,  
distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

**IMAGE SANS FRONTIERE**  
**IMAGEWITHOUT FRONTIER**

pour la promotion de l'image photographique de qualité  
for the promotion of quality photography



Label ISF 21/2020

**Réseau international de photographes / An international network of photographers**

Sans frontière géographique / Without geographical boundaries

Sans frontière artistique / Without artistic border

Sans frontière technologique / Without technological frontier

Sans frontière idéologique / Without ideological border

Image sans frontière réunit les meilleurs photographes pour les échanges et la création  
ISF brings together the best photographers for the exchanges and the creation

**Exposez vos photos / Exhibit your photos.**

**Concours internationaux / International competitions.**

**Distinctions internationales / International honours.**

**Magazine ISF.**

Site internet / Website: [www.image-sans-frontiere.com](http://www.image-sans-frontiere.com)

Email: [labelsif@image-sans-frontiere.info](mailto:labelsif@image-sans-frontiere.info)

This salon has received High Recognition of



**Image Colleague Society, International (ICS) - USA,**

a non-profit organisation  
serving as an umbrella connection  
of passionate photographers  
who are interested in photography  
as a universal language of arts and sciences  
through international exhibitions.

Acceptances and awards received from ICS  
members are credited towards the ICS and  
affiliated clubs' distinctions

**CONTACT**

**DIRECTOR OF ICS RECOGNITION SERVICE**

Tony Le Kim Thuan

APSA HonEFIAP HonFICS ICS/Safiiri

E-mail: [tonyle@icsphoto.us](mailto:tonyle@icsphoto.us)

[www.icsphoto.us](http://www.icsphoto.us)

Love and Friendship, Global Photo Inspiration  
Through The Universal Language of