



**The National Association of Swedish Photography
Riksförbundet Svensk Fotografi - RSF**

invites you to participate in

Swedish International Exhibition of Photography 2023



Patronage 2023/069



License L230027



Label 08/2023



Patronage 2023/162



Patronage 2023/05

The National Association of Swedish Photography cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the

Swedish International Exhibition of Photography 2023

The exhibition will be conducted in accordance with requirements from the above mentioned organizations.

Salon calendar:

Closing date	Judging	Notification
February 15, 2023	February 25-26, 2023	March 6, 2023
Exhibition	Awards sent	PDF catalogue on website
May 2023	May 7, 2023	May 7, 2023

Sections:

Two Digital Sections: Colour and Monochrome

All acceptances will count for FIAP, GPU, ISF, ICS and NFFF distinctions.
Each photo can be presented in only one section.

Panel of judges:

Colour Section:

Aage Madsen (Denmark) EFIAP, NSMiF/s, ASDF

Bente Nedrebø (Norway) EFIAP/s, NSMiF/g, MNFFF/b

Istvan Csomortani (Sweden) EFIAP/g, NSMiF/g, ARSF

Monochrome Section:

Göran Zebühr (Sweden) EFIAP/d1, ESFIAP, GPUCR2, HonENFFF, NSMiF/p, ERSF/g

Kazi Ushioda (Ireland)

Roald Synnevåg (Norway) MFIAP, EFIAP/d3, ESFIAP, APSA, GMPSA, GPSA, MNSFF

Awards:

In each section will be awarded:

FIAP Gold, Silver, Bronze

GPU Gold, Silver, Bronze

ISF Gold, Silver, Bronze

ICS Gold, Silver, Bronze

NFFF Gold, Silver, Bronze

RSF Gold, Silver, Bronze

6 FIAP Ribbons

6 GPU Ribbons

12 ISF HM's

6 ICS HM's

6 NFFF HM's

6 RSF HM's

FIAP Blue Badge to the author with the highest number total acceptances.

The medals will be engraved according to FIAP regulations.

A total of 121 awards!

Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.

All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image.

4 images per section, total of 8 images. All images must be in JPG file format, the file size must be maximum **1920** pixels horizontal and **1080** pixels vertical and should not exceed **2MB**.

Judging equipment: Full HD screens.

Entry submission signifies acceptance of all rules and conditions of the exhibition.

ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.

File name:

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

All information needed will be collected from the online entry system. **Please do not use invalid characters such as: / \ : ? * " < > | ' #**

Upload:

The images must be uploaded directly via Internet on our homepage
www.svenskfotografi.org

Author copyright:

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

Entry fee:

Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

Payment via PayPal only.

1 section USD 19 / € 18
2 sections USD 22 / € 21

Exhibition Chairman:

Nils-Erik Jerleamar, EFIAP/d3, GMPSA, ARPS, GPU CR5, ER.ISF, HonENFFF, NSMIF/p, MNFFF/b, RSF/P, ERSF/g...

Information and contact:

Nils-Erik Jerleamar, Långhällagatan 17, SE-212 30 Malmö, Sweden. +46 70 561 02 15
nejerleamar@gmail.com

FIAP:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member

of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

FIAP Definition of the black and white photography (monochrome).

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.



*Nordic Society of Photography
Nordiska Förbundet för Fotografi
Nordisk Forbund for Fotografi
Pohjoismaiden Valokuvausliitto
www.nordic.photo*



www.svenskfotografi.org

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2023/069



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531, Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

IMAGE SANS FRONTIERE
IMAGEWITHOUT FRONTIER
pour la promotion de l'image photographique de qualité
for the promotion of quality photography



Label ISF 21/2020

Réseau international de photographes / An international network of photographers

Sans frontière géographique / Without geographical boundaries

Sans frontière artistique / Without artistic border

Sans frontière technologique / Without technological frontier

Sans frontière idéologique / Without ideological border

Image sans frontière réunit les meilleurs photographes pour les échanges et la création
ISF brings together the best photographers for the exchanges and the creation

Exposez vos photos / Exhibit your photos.

Concours internationaux / International competitions.

Distinctions internationales / International honours.

Magazine ISF.

Site internet / Website: www.image-sans-frontiere.com

Email: labelsif@image-sans-frontiere.info

This salon has received High Recognition of



Image Colleague Society, International (ICS) - USA,

a non-profit organisation serving as an umbrella connection of passionate photographers who are interested in photography as a universal language of arts and sciences through international exhibitions.

Acceptances and awards received from ICS members are credited towards the ICS and affiliated clubs' distinctions

CONTACT

DIRECTOR OF ICS RECOGNITION SERVICE

Tony Le Kim Thuan

APSA HonEFIAP HonFICS ICS/Safiri

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www.icsphoto.us

Love and Friendship, Global Photo Inspiration
Through The Universal Language of